

27⁸/₈c
yard for 5c, 6c. and 8c.
Lawn, Challies and
Figured Wash Goods.

5c
yard for 10c. and 12¹/₂c.
Lawn, Dimities, Per-
cales, Imitation Grass
Linen, etc.

Summer Underwear,
Shirt Waists, Duck
Suits, Dress Skirts, at
less than half price—
we need the room for
fall goods.

Stevens
904-906 Seventh Street.

**GAS IS
NOW CHEAPER.**
More saving women will now
use Gas for the summer fuel
than ever before. It is reduced
price has made it especially
popular to cook the meals by.
Think of the time, trouble and
worry saved.
We are offering some big bar-
gains in Gas Stoves and Ranges.
Give us a call.
GAS APPLIANCE EXCHANGE,
1424 New York Ave.

GOOD laundry work, by skill of
employees, who take an
interest in the work they
do. Our machinery is
modern, the best we can buy, and with
efficient help to use it, insures sat-
isfactory results. Washers call and de-
liver promptly. No disappointments.

**TOLMAN STEAM
LAUNDRY,**
Cor. Sixth and C Streets N. W.

ICE HYGIENIC—HEALTHFUL—
THE HARDEST—THE BEST
MADE OF PURE MOUNTAIN WATER.
Telephone, Office 1421 F. & S. W.

FIRST SONG "SHOO, FLY"

Washington Man Discovered
Famous Darkey Melody.

AN OLD-TIME MINSTREL

How the Song Was First Heard,
First Sung and Made Its
First Hit.

It is something to have made the songs of
a nation. A much-quoted individual said
that he could make the songs of a nation
it was no concern of his who made the laws.
Next best to making the songs is the sing-
ing of them, especially such songs as never
had a maker to claim them, so that they
went through life as a species of vocal
foundlings. But the absence of parentage is
a small consideration with the public.
Whether the doctored infant be a baby or a
song, so it happened that "Shoo, Fly,"
became one of the greatest songs of its
time, and was in millions of throats.

"Shoo, Fly" was a vocal foundling. Like
Topsy, it just grew. It had attained gen-
tleness, but was still obscure and some-
what low-lived when it was discovered and
placed in the lime light of fame, as it
deserved, and became a long-lived public
favorite and died a natural death after
years in the service.

The man who discovered "Shoo, Fly"—
he doesn't claim to have written it—lives
herein Washington, or, more properly speak-
ing, in Anacostia. Though once well known
from Washington to San Francisco, and from
Boston to New Orleans, as a negro minstrel,
in the days when black-faced fun domi-
nated the stage, he has retired into ob-
scure life with the song he made famous, and
now pushes a plane and drives nails over in
the village beyond. His name is Charles
W. Fadelier, and he is a carpenter. When
before the footlights he was known as
Frank Campbell and many an old program
recovered from the dust of forgotten col-
lections will disclose his name at the top of the
list with the merriest of funmakers.

Mr. Fadelier is now in his sixty-third
year and was in his professional prime in the
year '63. He is a rather short man, and
his hair and short, stubby mustache are
gray, but his legs are active, and his arm
is strong and his tongue and memory as
glib as the best of us. He stands now at a
period of his life when retrospection and
reminiscence give the greatest pleasure.
The old days are mellowing in the distance
and through the haze of receding years he sees
things with a vision of affection.

RESCUE OF "SHOO, FLY"
The genial little gentleman was found the
other day and consented to answer a number
of leading questions which opened the way
to a recital of how "Shoo, Fly" made its de-
but, and many other interesting data of a
not inconspicuous career.

"Mind, I do not claim to have written
"Shoo, Fly," said Mr. Fadelier with an eagerness
to be fair to the memory of the un-
known bard, and at the same time not ap-
pear presumptuous in his assertions; "but I
was the first to introduce the song to the
public, and I fostered it in the early days
when it rose from obscurity to a popularity
unequaled by any of the so-called popular
songs of today.

"It was in the early '60's, and I was
a member of the LaRue Minstrels. My line
of work was tenor balladist and general
singer. General straight man? Yes; that
term has gone out. It means that
I did whatever was wanted of me; a sort

of modern utility man. I sat in the circle,
joined in the walk around, did a sketch in
the olio and took part in the afterpiece.
"We were playing in Norfolk, Va., for
two nights. After the second night's
performance we were all invited to attend
a big ball. I was one of the company who
accepted the invitation. Though the hosts
and company were white folks, the min-
strels were colored boys, who drummed
their banjos and had no music to read from.
They were specimens of the old-time South-
ern darkey, who have the soul of music
with not one iota of the intelligence of
the art.

"These boys made fairly good music.
They often sang as well as played their
airs, and the result was very inspiring.
Finally they took up a tune that was new
to me, but it struck my ear immediately,
perhaps because I had trained myself to
listen for anything new that I might use
in my performance.

DARKIES SANG IT.
"When they sang the song this is what
I heard:

"I feel, I feel, I feel
I feel, I feel, I feel
I feel like a morning star!
I feel, I feel, I feel
I feel like a morning star!"

"Then they put an extra lung effort
and gave forth the chorus:

"Shoo, fly, don't bother me,
Shoo, fly, don't bother me,
Shoo, fly, don't bother me,
For I belong to company 'B'."

"That was all there was to it, but
its quaint musical simplicity went straight
to the spot that awakens all the emotions

SHOO-FLY IN AUTOGRAPH.

3 feel 3 feel 3 feel 3 feel like a morning star

3 feel 3 feel 3 feel 3 feel like a morning star

Shoo fly, don't bother me

Shoo fly, don't bother me

Shoo fly, don't bother me

I belong to company 'B'

By the Man Who Introduced It.

three weeks when a letter came to me from
White, Smith & Perry, the largest music
publishing house in the Penn City, saying
that if I would return to Boston and make
my affidavit before a magistrate that I
first introduced "Shoo, Fly" they would pay
me a royalty of 2 cents on every copy sold.

"But I didn't. I had too good an en-
gagement to give up and go back to
Boston for an uncertainty. Besides, 2
cents a copy seemed so insignificant at all,
for I never dreamed of the number of
copies that would be sold. In refusing it
I actually refused the offer of a fortune,
for they afterward told me that they had
sold 2,000,000 copies.

"The only glory that I got out of it
was to read on the title page as 'intro-
duced and sung by Frank Campbell' and
every time I saw a copy I thought, 'There's
two more cents that might be mine.' But
the night-habes don't do any good.

"It has often puzzled me who wrote
"Shoo, Fly" and what made it so popular.
As you can see by a glance at the words,
it is simplicity itself. The form is very
ordinary and crude, being a mere rep-
etition. There is only one rhyme, and
that is 'me' with 'B'—and that is not in-
troduced with any particular feeling.

Altogether, I am of the opinion that no
one ever wrote it; that it simply grew

would come to the center and sing the
verse, the others joining in the chorus,
and then doing a fancy dance or walking
step around the stage. Each one took
his turn.

"Well, 'Shoo, Fly' was an immense hit,
and on the first night. The people out-
front could not get enough of it, and we
sang it until we had to cut it short in order
to end the show.

"Next we came up here to Washington and
played in Wall's Opera House. It used to
be Harris' and is now the Bijou, and then
although the North and East. Everywhere
"Shoo, Fly" made the hit. The bands and
orchestras began to play it. It was sung
and whistled on the street and manifested
itself in a thousand and one ways that a
popular song will.

"A popular song thirty or more years ago
meant much more than it does now, when
the composition rate multiplied a hundred
fold and every catchy air is taken up and
made a fad. In the old days fewer songs,
and often less meritorious songs, were
taken up by the people, but they were more
loyal to them, sticking to them for years
and years. What have become of 'Sweet
Violet,' 'Comrades,' 'After the Ball,' 'They
are all public, unguessed after brief lives of
only two or three years, but the people are
still humming 'Shoo, Fly' and 'Ken-
tucky Home' when the heart is quiet.

REFUSED A FORTUNE.

"When we got to Boston I joined the
famous Bryant Minstrels and was one of
the leading attractions, of course, with
"Shoo, Fly" on a tour through the British
provinces. We had been out but about

TREATMENT FREE.

No Other Charge Than a
Mere Nominal Sum
to Cover Cost of
Medicines.

Office Hours this morning,
from 10 to 12.

Anybody, rich or poor, applying in per-
son at Dr. Young's private sanitarium, No.
700 Fourth street north, before
September 1, will be treated unfeignedly free
of charge. The only fee required in any
case is a mere nominal sum to cover actual
cost of medicines used.

DOCTOR YOUNG

is the leading specialist in the treatment
of all Chronic Nervous, Skin and Blood
Diseases, Catarrh, Asthma, Bronchitis,
all diseases of the Eye, Ear, Nose
and Throat, promptly and permanently
cured. Stricture, Varicocele and Hydro-
cele cured without cutting or operation.
No pain. No detention from business.
Young or middle-aged men troubled with
a loss of memory, loss of vitality, weak-
ness, nervousness, loss of youthful vigor
or excessive, profligate, nervous debility,
lack of confidence, promptly restored to
health, manhood and vigor. Office hours
daily, 10 to 12; Wednesday and Saturday
evening, 7 to 9; Sunday, 10 to 12. Con-
sultation free and invited.

out of the musical nature of the original
darkies. As for its popularity, except
for the force of facts, it would be di-
cult to read those lines to a man and
ask him to believe that they made one
of the greatest successes of any comic
song that has ever been sung in public."

OLD-TIME MINSTRELS.

Mr. Fadelier knew all the old-time min-
strels. He was in the business in
Richmond in 1861, when negro minstrelsy
was in its prime and at its height, and a
"nigger show" was more attractive than
any other form of entertainment.

His first engagement was with the Charles
O. White Company, with which was Joe
Griffin, the most illustrious and the funniest
man of his day. Next he joined Cotton
& Murphy's minstrels. The senior member of
this firm was Ben Cotton, well known to
everyone familiar with the history of the
American stage. The junior member was
Joe Murphy, now famous as an Irish comic
gentleman through his play "Kerry Down" and his
songs.

"Joe was an end man," said Mr. Fadelier.
"His great specialty was a bone solo. He
was expert at handling the clappers and
kept time in a marvelous manner while
juggling them all around and about him.
His chair entrance was a conspicuous fea-
ture of the show, but it will sound simple
nowadays. He had an ordinary wooden
chair with the back cut down. This he
would straddle, facing backward, so that
the top of the chair back struck the pat-
tern of his stomach. When the orchestra gave
cue he would run to the middle of the stage,
stop abruptly and balance, suspended and
struggling in the chair back. I have heard
audiences laugh for five minutes over that."

Other old-timers that he knew and play-
ed with in the same company were Dan
Emmett, the author of "Dixie," Stephen
Foster, who wrote "Massa's in the Cold,
Cold Ground" and scores of other popular
pieces; Dan Bryant, "the original minstrel";
if there was any, Dave Reed, Nels Ser-
mont, Sam Sanford, Will S. Hayes, com-
poser of war songs, and Billy Rice.

"Thirty years ago nearly every large city
had its minstrel company, which played year
in and year out," said the carpenter of
"Shoo, Fly." "In Boston there were the
three Morris Brothers' Minstrels, Lou,

Billy and Charley. In New York city there
was Bryant's, which were pets of the gener-
ation; Chicago had Cotton, Arlington and
Kenzie; Philadelphia had Carver and
Dixey, and New Orleans never tired of
Sam Sanford.

"They were great workers in those days.
It was like the stock company—shows every
night, rehearsals every day. A new after-
piece hitting off a local topic in burlesque
fashion had to be written every week, a
new set of jokes and a new program of
songs had to be prepared each week. But
they were happy days, and people who
came to our performances found forgetful-
ness of worldly cares and laughed them-
selves happy at our crude, but honest, ef-
forts."

MISFIT CHARITY.

Degraded and Not Respectable Poor
Are Helped.

There is a great deal of misfit charity,
says an exchange. When charitable or-
ganizations are arranging summer outings
for people who cannot afford to go at
their own expense, the first thought is
of the slum neighborhoods of the lower
East and West sides. No one thinks of ask-
ing the occupants of a comfortable looking
house, with neatly curtained windows and a
general air of comfort, if not prosperity, to
go to Coney Island or some country home
as the guests of a society. It is presumed
that such people can pay for their own ex-
penses. And yet this is not the case.

One prominent charity worker said yes-
terday, as she shook her head sympathet-
ically: "Ah, it is true, indeed, of a large
city that one-half knows nothing of how
the other half lives. I know one lady—
for she is a lady by birth, education and
associations—who looks like a well-to-do
woman in the street, but who can hardly
get enough to eat. She dresses in black,
with white collar and cuffs, and a crape
house, and has a distinguished bearing.
But what she suffers through poverty few
would suspect. She is glad to go to the
seashore for a day at the expense of our
society, and the other goes."

At this moment a tall, handsome, young
woman, whose clothing, though not ex-
pensive, bore the indelible stamp of
style, came in, spoke a few words to the
woman who had been speaking, and then
went out.
"There," said she, "there is a girl who is
living in a half bedroom, with a 13-year-old
brother. She makes a precarious living by
doing fancy work such as embroidery, and
she has hard work to make ends meet. She
wants to be a city missionary. We find that
such people, reduced in circumstances, are
useful for such work. They receive a sal-
ary, and they do not feel that they are so
degraded as if they had to go into domestic
service or employment of that kind. But
you would be surprised to know how many
reduced gentlefolk there are in this city and
how hard they find it to get the common
necessaries of life."

Care of Books.

It is a great pleasure to have a favorite
book in a binding as neat as a fresh
worthy of it, but how soon the glossy
tree calf or Russian leather becomes shabby.
Those who indulge in beautiful bindings for
their volumes should have a few slip covers
at hand, to protect the books while they are
being read.

There is no material which will protect
polished bindings so well as chamois leather.
Very pretty loose covers can be made, bat-
ton-holed round the edge and embroidered
with some device in bright silk. The
chamois leather has the disadvantage of
soon soiling, and very soft cloth can be used
instead.

Books must be kept perfectly dry, and
housemaids must be warned never to dust
them with damp dusters. They should be
taken out of the shelves, clapped, to free
the pages from dust, and then gently wiped
along the top with a soft, old cloth, which
is perfectly dry.

Many books are spoiled by the insertion
of book markers, which are left in the vol-
umes, and cause dust to filter in between the
leaves.

\$150 CASH

Give us a clean, brand-new,
Upright Piano here. It is an
excellent instrument, tho-
roughly high grade in every
respect and will give unlim-
ited satisfaction. Choice of
Oak, Mahogany or Rose-
wood case.

METZEROTT MUSIC CO.
Steamship tickets via all lines to all
parts of the world. Pa. singer
tickets agents C. & O. R. H. 11
1110 F Street N. W.

The Home and Office

—can be kept delightfully cool dur-
ing this hot weather by putting in
electric fans and incandescent
lights—to use instead of the hot,
scorching gas. The cost of the
electricity is very little compared
with the comfort derived. Phone
us about it.

U. S. Electric Lighting Co.,
213 14th St. Phone 77.

CLEANING

by our modern method
saves a world of anxiety
and trouble. Re-
sides we insure your
carpets while in our
charge. You're at the
Safe Side, and we do
your work thoroughly.

CARPETS

EMPIRE CARPET CLEANING WORKS
613-615 Mass. Ave.—636-638 K St. N. W.

ELECTRIC FANS

And Electric Lights for Little Money.

JOHN R. GALLOWAY'S,
529 16th St. N. W. Phone 282.

DRY or Steam Cleaned

and pressed for \$1.00
Dyeing and re-dyeing done
in the best manner. Phone 141

W. A. HART, 703 9th St. N. W.

PRINTERS AND BOOKBINDERS

Stormont & Jackson,

TRADE MARK
PRINTERS AND BINDERS. 522 12th St. N. W.

No Cure No Pay.

DR. CZARRA'S
No. 618-622 Pa. ave. n. w., Washington, D. C.
SPECIALTY—All chronic, nervous, blood
and skin diseases, rheumatism, gout, catarrh,
dyspepsia, liver, kidney, bladder and urinary
troubles, piles, stricture, vitality restored.
A NEW METHOD for permanent and
quick cure of private diseases and women's
complaints. Free examination; confidential.
Hours—9 to 12 a. m. and 2 to 5 p. m.

ANTIKIOLINE

(Tablets) Cures Diarrhea, Dysentery and all
Summer Complaints. All Druggists. 15
cents a vial.

The phenomenal amount of business done through the Times Real Estate Bureau

THE TIMES REAL ESTATE BUREAU

Rents Houses,
Collects Rents,
Sells Houses,
Sells Lots,
Sells Farms,
Exchanges Houses for Lots,
Exchanges Lots for Houses,
Rents Halls,
Negotiates Loans,
Places Fire Insurance in re-
liable companies
(CITY OR COUNTRY PROPERTY),
Manages Estates,
Etc., Etc.

has proved conclusively that it has been a long felt want in the District. The old-fashioned methods of
Real Estate agents are no longer adaptable to the needs of property owners.

The advantages of placing business in the hands of the Times Real Estate Bureau are manifold; it
gives you

Free Continuous Advertising.

Without any cost to you your property is advertised daily until sold or rented, as the case may be.

Artists and Photographers

are at your disposal to take photographs or views of the property when necessary, which will be
furnished free of charge.

In touch with the best element.

Letters are being received daily from prominent people throughout the country, inquiring for homes
and investments.

45,000 Free Advertisements Daily.

The circulation of The Times reaches about this figure, and you get the full benefit of it. Do you
not think that with all these advantages it will pay you to place your property in the hands of
the Times Real Estate Bureau? Others have tried it with property that has been on their hands
for years and have disposed of it through the Times Real Estate Bureau in a few days. No ficti-
tious values are given; the property owner's own figures only are quoted.

THE TIMES REAL ESTATE BUREAU,

Tenth Street and Pennsylvania Avenue N. W.

THIRD FLOOR TIMES BUILDING.